
**KUNST
HISTORISCHES
MUSEUM
WIEN**



Rembrandt – Hoogstraten
Colour and Illusion

8 October 2024 to 12 January 2025

In autumn 2024 the Kunsthistorisches Museum Vienna will show an unprecedented variety of major works by the Dutch Baroque painter **Rembrandt Harmensz. van Rijn** (1606–1669) in the exhibition *Rembrandt – Hoogstraten. Colour and Illusion*. For the first time, Rembrandt and his oeuvre are presented from the perspective of his talented pupil **Samuel van Hoogstraten** (1627–1678).

In his treatise on the art of painting published in 1678, *Inleyding tot de hooge schoole der schilderkonst, anders de zichtbaere wereld* (Introduction to the Academy of Painting, or The Visible World), van Hoogstraten reflected on his time in Rembrandt's studio. As a direct witness, he provides us with unique insights into the master's creative process and work: his workshop practice, training methods, and approaches to the theory of art.

The main themes of the exhibition are the examination of the powerful effect of colour and the magnificent illusionistic techniques with which both Rembrandt and van Hoogstraten were able to create 'virtual realities' in their paintings.

Van Hoogstraten writes in his treatise about his admiration for the incomparable force of colour in Rembrandt's paintings, the astounding illusionism of his works, and his unique gift for

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rendering emotions convincingly. The main themes of the exhibition are based on van Hoogstraten's treatise, and will be explored in paintings, drawings, and prints from all phases of Rembrandt's artistic development.

The exhibition gives visitors the opportunity to encounter the works of both artists through the eyes of a seventeenth-century art connoisseur and shines new light on the masterpieces. The epoch's fascination with illusionism will be explored against the background of theoretical writings from the seventeenth century, examined in the light of intellectual currents of the time, and complemented by the results of the latest scientific analyses with regard to the two artists' innovative use of perspective, colour, light, and shade.

Rembrandt's paintings will be juxtaposed and contrasted with those of his pupil. Similarities and independent developments in the oeuvre of both artists provide fascinating insights into the artistic endeavours of the two masters. This is the first-ever presentation of Samuel van Hoogstraten's work in this particular context. The exhibition also focuses on the key moment of his career, when an audience with Emperor Ferdinand III shortly after the artist's arrival in Vienna in 1651 proved a triumphal success.

Curated by Sabine Pénot, the exhibition showcases around sixty works, including paintings, drawings, and prints, provided by the museum's Picture Gallery and major international lenders like the Metropolitan Museum of Art in New York, the Musée du Louvre Paris, the Nationalmuseum Sweden, the Museo Thyssen-Bornemisza Madrid, the Fine Arts Museum San Francisco, the Dordrechts Museum, the Royal Castle Warsaw, the Armand Hammer Collection in Los Angeles, the Leiden Collection in New York and private collections.

The show is the result of a collaborative research project undertaken with our cooperation partner, the Rembrandt House Museum in Amsterdam which will present an adapted version of the exhibition from 1 February to 4 May 2025.

CONTACT

Nina Auinger-Sutterlüty, MAS
Head of Communications
KHM-Museumsverband
1010 Vienna, Burgring 5

T +43 1 525 24 - 4021

presse@khm.at

www.khm.at

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PRESS PHOTOS

You can download high-resolution press photos here: press.khm.at



Rembrandt Harmensz. van Rijn
(1606 Leiden – 1669 Amsterdam)
Girl in a Picture Frame
1641
The Royal Castle in Warsaw
© The Royal Castle in Warsaw – Museum
Photo: Andrzej Ring, Lech Sandzewicz



Rembrandt Harmensz. van Rijn
(1606 Leiden – 1669 Amsterdam)
Agatha Bas
1641
Oil on panel, 105.4 x 83.9 cm
Royal Collection Trust
© His Majesty King Charles III 2024



Rembrandt Harmensz. van Rijn
(1606 Leiden – 1669 Amsterdam)
A Woman in Bed
1647
Oil on canvas, 81.10 x 67.80 cm
© National Galleries of Scotland, photo: Antonia Reeve



Rembrandt Harmensz. van Rijn
(1606 Leiden – 1669 Amsterdam)
Self-Portrait with Two Circles
1665/69
Oil on canvas, 116.3 x 97.2 cm
English Heritage, The Iveagh Bequest, Kenwood,
London
© Historic England Archive

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Rembrandt Harmensz. van Rijn
(1606 Leiden – 1669 Amsterdam)

Juno

c.1662-65

Oil on canvas, 127 x 123.8 cm

© The Armand Hammer Collection, Hammer Museum, Los Angeles, US



Rembrandt Harmensz. van Rijn
(1606 Leiden – 1669 Amsterdam)

Saskia van Uylenburgh in Arcadian Costume
1635

Oil on canvas, 123.5 x 97.5 cm

© The National Gallery, London



Rembrandt Harmensz. van Rijn
(1606 Leiden – 1669 Amsterdam)

Jeremiah Lamenting the Destruction of Jerusalem
1630

Oil on panel, 58 x 46 cm

© Rijksmuseum, Amsterdam



Rembrandt Harmensz. van Rijn
(1606 Leiden – 1669 Amsterdam)

The Preaching of St. John the Baptist
1634/35

Canvas on panel, 62.7 x 81.1 cm

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Samuel van Hoogstraten
(1627 – 1678 Dordrecht)

Self-Portrait

1653

Oil on panel, 54 x 45 cm

©Liechtenstein. The Princely Collections, Vaduz-Vienna



Samuel van Hoogstraten
(1627 – 1678 Dordrecht)

Old Man in a Window

1653

Canvas, 111 × 86.5 cm

Kunsthistorisches Museum Vienna, Picture Gallery

© KHM-Museumsverband



Samuel van Hoogstraten
(1627 – 1678 Dordrecht)

Inner Palace Courtyard in Vienna

1652

Oak panel, 78.5 × 84.5 cm

Kunsthistorisches Museum Vienna, Picture Gallery

© KHM-Museumsverband



Samuel van Hoogstraten
(1627 – 1678 Dordrecht)

Feigned Letter Rack Painting

1666/78

Canvas, 63 × 79 cm

Staatliche Kunsthalle Karlsruhe

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Samuel van Hoogstraten
(1627 – 1678 Dordrecht)

Still Life with a Letter

1653/54

Oil on canvas, 90 x 70.8 cm

© Olomouc Archbishopric – Archdiocesan Museum in Kroměříž



Samuel van Hoogstraten
(1627 – 1678 Dordrecht)

Perspective portrait of a young man reading in the courtyard of an imaginary building

1662/67

Oil on canvas, 238 x 175.3 cm

© Dordrechts Museum



Samuel van Hoogstraten
(1627 – 1678 Dordrecht)

The Slippers

1650-1675

Oil on canvas, 103 x 70 cm

Musée du Louvre, Paris

Photo © RMN-Grand Palais (musée du Louvre) / Michel Urtado