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**KUNST  
HISTORISCHES  
MUSEUM  
WIEN**

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**EXHIBITIONS 2024**

**IMPERIAL IMPRESSIONS**  
**The Emperors and their Court Artists**  
Kunsthistorisches Museum Vienna  
13 February 2024 to 23 March 2025

**HOLBEIN. BURGKMAIR. DÜRER**  
**Renaissance in the North**  
Kunsthistorisches Museum Vienna  
19 March to 30 June 2024

**REMBRANDT – HOOGSTRATEN**  
**Colour and Illusion**  
Kunsthistorisches Museum Vienna  
8 October 2024 to 12 January 2025

**SPECIAL PRESENTATIONS 2024**

**POINT OF VIEW #28**  
**Jupiter and Mercury with Philemon and Baucis: A Glimpse of the Rubens Workshop**  
Kunsthistorisches Museum Vienna  
2 February 2024 to 12 January 2025

**VITRINE EXTRA #4**  
**The Professor and the Art Trade (working title)**  
Kunsthistorisches Museum Vienna  
16 February to 23 June 2024  
(Subject to modification)

**NEUE HOFBURG 2024**

**HOUSE-OF-HABSBURG-TOUR**  
**650 Years of Imperial History Under One Roof**  
Neue Hofburg, Vienna

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**SCHLOSS AMBRAS INNSBRUCK 2024**

**LOOKING ALLOWED?**  
**Human Diversity from the 16th to 18th Century**  
Ambras Castle Innsbruck  
20 June to 6 October 2024

**EXHIBITIONS ABROAD**

**THE COLOURS OF LA SERENISSIMA**  
**Venetian Masters from the Kunsthistorisches Museum Vienna**  
21 June 2024 to 6 January 2025  
DomQuartier Salzburg, Residenzgalerie

**MYTHS OF ANTIQUITY – THE GREEK AND ROMAN WORLD**  
National Museum of Korea, Seoul  
2023 bis 2027

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## IMPERIAL IMPRESSIONS The Emperors and their Courts Artists Kunsthistorisches Museum Vienna 13 February 2024 to 23 March 2025

The exhibition *Imperial Impressions. The Emperors and their Court Artists* in the Kunstammer and the Coin Cabinet of the Kunsthistorisches Museum focuses on the medal as an object of art. In addition to the high-quality medals produced at the Habsburg-Lorraine courts over the centuries, the show also displays objects from the collections of important members of the ruling family from 1500 to the end of the monarchy in 1918.

Medals were produced by the royal court medalists as a symbol of distinction, to convey political messages or for special occasions, such as enthronements or weddings. The royal medalists were often also architects, painters, sculptors or goldsmiths and produced works in all these art forms at court. The exhibition features medals and other works of art by artists such as Leone Leoni, Antonio Abondio, Georg Raphael, Matthäus Donner, Anton Domanöck and Johann Bernhard Fischer von Erlach.

The exhibition introduces visitors to numismatics as an art form on the one hand and the life and career of the royal medalists on the other.

The show includes 60 medals from over 400 years as well as other works of art. It will be on display from 13 February to 13 October 2024 in the Kunstammer and from 13 February to 23 March 2025 in the Coin Cabinet.

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**HOLBEIN. BURGKMAIR. DÜRER**  
**Renaissance in the North**  
Kunsthistorisches Museum Vienna  
19 March to 30 June 2024

The Kunsthistorisches Museum is dedicating its spring exhibition 2024 to three pioneers of the Renaissance in the North: **Hans Holbein the Elder** (c.1464–1524), **Hans Burgkmair the Elder** (1473–1531) and **Albrecht Dürer** (1471–1528).

Hans Holbein the Elder and Hans Burgkmair are regarded as the most important Augsburg painters of the Early Modern age. In the early sixteenth century, the city experienced an unparalleled cultural and economic heyday that made it second only to Nuremberg amongst the leading artistic centres of southern Germany. Thanks to its own ancient Roman past and close trading links with northern Italy, it was influenced by the new currents in the art and humanist culture of Italy to a greater degree than any other city north of the Alps.

Holbein and Burgkmair stand at the forefront of the epoch-making transition from Late Gothic to Renaissance that almost all artistic genres underwent in Augsburg at that time. However, while Burgkmair's works betray intense study of the Italian Renaissance, Holbein's painting is more strongly indebted to local and early Netherlandish models.

The exhibition centres on a selection of the most important panel paintings by Holbein the Elder and Burgkmair, supplemented by a wide range of their drawings and prints and early paintings by the younger Holbein. These masterpieces are seen in conjunction with works by Albrecht Dürer and with selected exhibits by other artists of the early sixteenth century. More than 160 paintings, sculptures and other works from some of the most important collections in Europe and the United States are on display.

The exhibition is a collaboration with the Städel Museum in Frankfurt, where it is being shown from 2 November 2023 to 18 February 2024 under the title *Holbein and the Renaissance in the North*.

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**REMBRANDT – HOOGSTRATEN**  
**Colour and Illusion**  
Kunsthistorisches Museum Vienna  
8 October 2024 to 12 January 2025

In 2024 the Kunsthistorisches Museum in Vienna will show the exhibition *Rembrandt – Hoogstraten. Colour and Illusion*, featuring an unprecedented variety of major works by the Dutch Baroque painter **Rembrandt Harmensz. van Rijn** (1606–1669). For the first time, Rembrandt and his oeuvre are presented from the perspective of his talented pupil **Samuel van Hoogstraten** (1627–1678).

In his treatise on the art of painting published in 1678, van Hoogstraten reflected on his time in Rembrandt's studio. As a direct witness, he provides us with unique insights into the master's creative process and work: his workshop practice, training methods, and approaches to the theory of art. The exhibition celebrates the extraordinary force of colour and the astonishing illusionistic skills in the work of Rembrandt and van Hoogstraten, giving visitors the opportunity to encounter the works of both artists through the eyes of a seventeenth-century art connoisseur.

Curated by Sabine Pénot, the exhibition showcases around sixty works, including paintings, drawings, and prints, provided by Kunsthistorisches Museums's Picture Gallery and major international lenders like the Metropolitan Museum of Art in New York, the Musée du Louvre Paris, the Nationalmuseum Sweden, the Museo Thyssen-Bornemisza Madrid, the Fine Arts Museum San Francisco, the Dordrecht Museum, the Royal Castle Warsaw, the Armand Hammer Collection in Los Angeles, the Leiden Collection in New York and private collections.

The show is the result of a collaborative research project undertaken with our cooperation partner, the Rembrandthuis in Amsterdam which will present an adapted version of the exhibition from 1 February to 4 May 2025.

Find more information about the exhibition [here](#).

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## POINT OF VIEW

The exhibition series *Point of View* always focuses on one exceptional painting from the Picture Gallery that is exhibited rarely for reasons of space or that warrants a new viewing due to recent research findings.

### POINT OF VIEW #28

#### **Jupiter and Mercury with Philemon and Baucis: A Glimpse of the Rubens Workshop**

Kunsthistorisches Museum Vienna

2 February 2024 to 12 January 2025

*Point of View #28* centres on the canvas painting *Jupiter and Mercury with Philemon and Baucis*. It is a good example of Rubens's workshop production and the methods of attribution that have varied greatly throughout the years.

## VITRINE EXTRA

The series *VITRINE EXTRA* presents at regular intervals, different artefacts between art and science – from simple shards to precious objects – that will temporarily become part of the permanent exhibition. They invite visitors to understand archaeology, to see the past in a new way, to experience and rethink ancient life and values.

### VITRINE EXTRA #4

#### **The Professor and the Art Trade (working title)**

Kunsthistorisches Museum Vienna

16 February to 23 June 2024

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# KUNST HISTORISCHES MUSEUM WIEN

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## **HOUSE-OF-HABSBURG-TOUR** **650 Years of Imperial History Under One Roof** Neue Hofburg, Vienna

The *House-of-Habsburg-Tour* tells the unique story of the rise and fall of one of the most powerful European ruling families of the last millennium. The audio guide takes visitors on a twenty-stop journey through the Habsburgs' last residence – the Neue Hofburg - as well as its museum collections: The Weltmuseum Wien, the Imperial Armoury and the Collection of Historic Musical Instruments. The tour focuses on the architecture of the building, the Habsburgs' marriage and ruling policies and their passion for the arts.

The tour traces the history of the Habsburg lineage through historically important family members, including Emperor Maximilian I, Emperor Karl V, Emperor Leopold I and Empress Maria Theresia. With exhibits from the Imperial Armoury and the Collection of Historic Musical Instruments, the stops of the tour offer visitors real-life points of reference to the aurally told stories of the audio guide. The tour also highlights the treasures of the Habsburg collections. For example, a fortepiano from the inventory of Emperor Joseph II, Maria Theresia's son, that was once played by Mozart, or a detailed wax bust of Joseph Haydn, made around 1800.

The audio guide for the *House-of-Habsburg-Tour* is available in ten languages at the Weltmuseum Wien ticket office. It costs € 23 or € 19 (reduced price) and includes admission and audio guide to the Imperial Armoury, the Collection of Historic Musical Instruments and the Weltmuseum Wien.

Find more information about the *House-of-Habsburg-Tour* [here](#).

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**LOOKING ALLOWED?**  
**Human Diversity from the 16th to the 18th Century**  
Ambras Castle Innsbruck  
20 June to 6 October 2024

The exhibition *Looking Allowed?* makes a contribution to currently widely debated issues on the topic of diversity in our society. The point of departure for these considerations is the Ambras Collection of Archduke Ferdinand II, one among the early modern repositories of knowledge exemplary of a richly diverse conception of humanity. Here, focus is placed on representations of the individual, on such questions as the subjective role of gender, on the Ambras syndrome ('hairy family'), people of tall and short stature ('court giants' and 'court dwarves'), Black people and their experience of racism ('court moors'), people with disabilities, along with the notion of diversity as a vehicle for satire and caricature ('court jesters or fools').

The exhibition seeks to inspire and facilitate the move towards inclusion in the here and now. In an effort to do justice to this aspiration, a group of experts was formed and actively incorporated into the exhibition's conception and development.



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**THE COLOURS OF LA SERENISSIMA**  
**Venetian Masters from the Kunsthistorisches Museum Vienna**  
21 June 2024 to 6 January 2025  
DomQuartier Salzburg, Residenzgalerie

With *The Colours of la Serenissima. Venetian Masters from the Kunsthistorisches Museum* the DomQuartier in Salzburg shows a comprehensive exhibition that paints a portrait of the city of Venice and its society.

The focus will be on the fundamental developments in Venetian art from the Renaissance to the Rococo. In addition to selected works of painting, including those by Titian, Tintoretto, Veronese and Giorgione, examples of other art genres – such as bronzes, armour as well as virtuoso artefacts from the former imperial family's legendary *Kunstkammer* – the most outstanding of its kind in the world, will be displayed.

*The Colours of la Serenissima* is the first exclusive exhibition in Salzburg from the inventories of the former imperial collections with prominent loans from the Kunsthistorisches Museum Vienna.

**MYTHS OF ANTIQUITY – THE GREEK AND ROMAN WORLD**  
National Museum of Korea, Seoul  
2023 to 2027

From June 2023, the Collection of Greek and Roman Antiquities of the Kunsthistorisches Museum will visit the National Museum of Korea for four years with an exhibition and education project titled *Myths of Antiquity – the Greek and Roman World*.

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## PRESSPHOTOS

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You can download high-resolution pressphotos here:  
[press.khm.at](http://press.khm.at)



Rembrandt Harmensz. van Rijn (1606 - 1669)

**Girl in a Picture Frame**

1641

The Royal Castle in Warsaw

© The Royal Castle in Warsaw – Museum

Photo: Andrzej Ring, Lech Sandzewicz



Samuel van Hoogstraten (1627 – 1678)

**Old Man at the Window**

1653

Canvas, 111 × 86.5 cm

Kunsthistorisches Museum Vienna

© KHM-Museumsverband



Hans Burgkmair the Elder (1473–1531)

**Portrait of Hans Schellenberger**

1505 and 1507

Limewood panels, 41.8 x 28 cm

Wallraf-Richartz-Museum & Fondation Corboud, Cologne

© Rheinisches Bildarchiv Köln

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Hans Holbein the Younger (1497/98–1531)  
Paired portraits of Jacob Meyer zum Hasen and his wife  
**Dorothea Kannengießler**  
1516  
Limewood panels, 39.7 × 31.9 cm  
Basel, Kunstmuseum Basel, Online Collection  
Public domain



Hans Holbein the Elder (1464–1524)  
**Portrait of Jakob Fugger**  
c. 1509  
Silverpoint on white-primed paper, 13,5 × 8,9 cm  
Staatliche Museen zu Berlin, Kupferstichkabinett.  
© Staatliche Museen zu Berlin  
Photo: Dietmar Katz



Leone Leoni (1509–1590)  
**Kaiser Ferdinand I.**  
c. 1551  
Silver  
Dia 76.2 mm  
Kunsthistorisches Museum Vienna, Coin Collection  
© KHM-Museumsverband

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Peter Paul Rubens (1577–1640)

**Jupiter and Mercury with Philemon and Baucis**

1620/25

Canvas, 153,5 × 187 cm

Kunsthistorisches Museum Vienna

© KHM-Museumsverband



House-of-Habsburg-Tour

**Exhibition view, Collection of Historic Musical  
Instruments**

Neue Hofburg, Vienna

© KHM-Museumsverband



**Petrus Gonsalvus (b. 1556)**

c. 1580

Canvas, 190 × 80 cm

Kunsthistorisches Museum Vienna, Ambras Castle Innsbruck

© KHM-Museumsverband

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Paolo Caliari, called Veronese (1528 - 1588)

**Judith with the Head of Holofernes**

c. 1582

Canvas, 111.5 × 99.8 cm

Kunsthistorisches Museum Vienna

© KHM-Museumsverband

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