
**KUNST
HISTORISCHES
MUSEUM
WIEN**

EXHIBITIONS 2023

» **THE MONSTER HAS TURNED OUT WELL** «
Herwig Zens, *The Etched Diary*
16 February to 29 May, 2023

**BASELITZ
NAKED MASTERS**
Kunsthistorisches Museum Vienna
7 March to 25 June 2023

**POINT OF VIEW #27
Master of the Benda Madonna**
Kunsthistorisches Museum Vienna
12 May to 12 November 2023

**VITRINE EXTRA #2
Back in the Future – The History of a Beaker**
Kunsthistorisches Museum Vienna
1 June to 1 October 2023

**IN LOVE WITH LAURA
A Mystery in Marble**
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**RAPHAEL
GOLD & SILK**
Kunsthistorisches Museum Vienna
26 September 2023 to 14 January 2024

**POINT OF VIEW #28
Peter Paul Rubens (workshop), *Philemon and Baucis***
Kunsthistorisches Museum Vienna
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EXHIBITIONS ABROAD

SIX CENTURIES OF BEAUTY IN THE HABSBURG EMPIRE

National Museum Korea, Seoul
24 October 2022 to 1 March 2023

MYTHS OF ANTIQUITY – THE GREEK AND ROMAN WORLD

National Museum Korea, Seoul
2023 to 2027

LOOKING AHEAD: EXHIBITIONS 2024

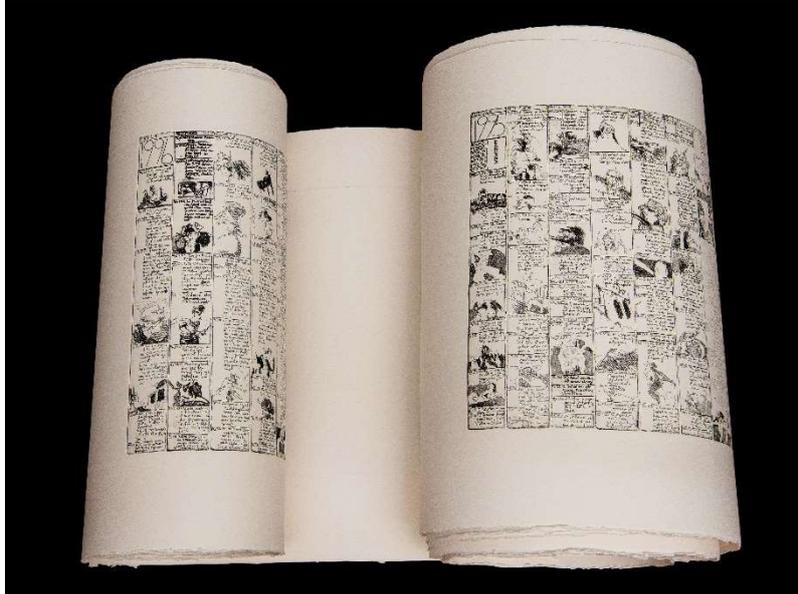
RENAISSANCE IN THE NORTH (working title)

Kunsthistorisches Museum Vienna
19 March to 30 June 2024

REMBRANDT – HOOGSTRATEN (working title)

Kunsthistorisches Museum Vienna
8 October 2024 to 12 January 2025

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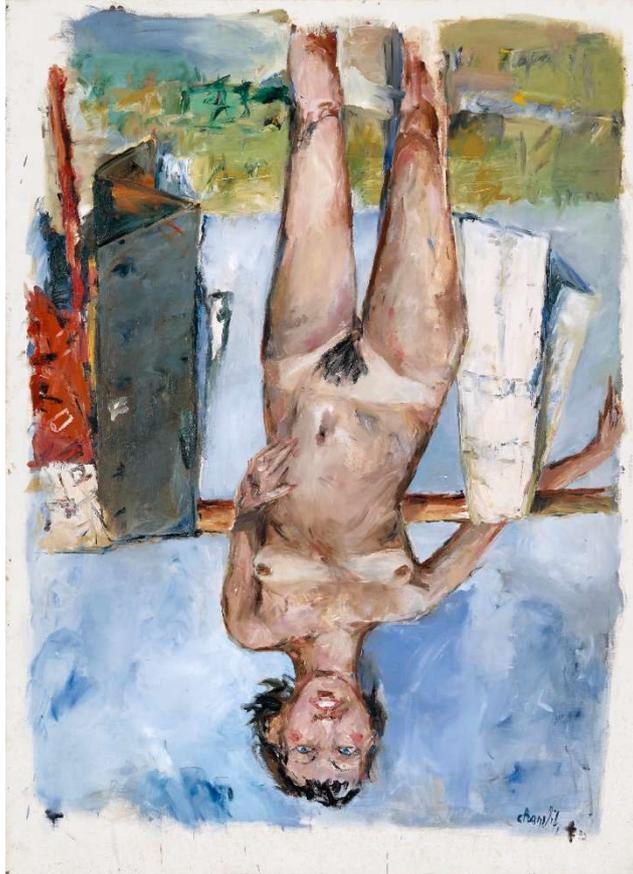
**» THE MONSTER HAS TURNED OUT WELL «
Herwig Zens, *The Etched Diary*
16 February to 29 May, 2023**

The painter and draughtsman Herwig Zens (1943–2019) would have turned 80 years this year. In honour of Zens and the gifting of his work *The Etched Diary* to the Kunsthistorisches Museum, the museum is hosting a small exhibition that explores this exceptional printed artwork. It depicts the hectic every-day life of an artist between 1977 and 2006 who, drawn between the urge to produce, travelling, work relationships, and friendships, captured snippets of his life in images and text on over 650 copper plates (as of 2005). Zens eventually decided to ask Kurt Zein to print the plates on a single, continuous sheet of paper, and this presented both the well-known Viennese printer and the hand-worked printing press in his workshop with a challenge. Today, the diary is regarded as the world's longest etching.

Nine metres of the forty-metres-long artefact are now unrolled and on show in the Bassano Hall of the Kunsthistorisches Museum. They focus on the sections of Herwig Zens's life connected with the museum.

Exhibition website: [The Etched Diary](#)

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**BASELITZ
NAKED MASTERS**
Kunsthistorisches Museum Vienna
7 March to 25 June 2023

Georg Baselitz in Conversation with the Old Masters

Kunsthistorisches Museum invited Georg Baselitz (b.1938) to take part in an exhibition project that has the artist enter into a visual dialogue with Cranach, Altdorfer, Baldung Grien, Parmigianino, Correggio, Titian, and Rubens as well as the Mannerists at the court of Emperor Rudolph II. He selected the works himself – about eighty of his own creations and forty from the Picture Gallery of the Kunsthistorisches Museum –, concentrating entirely on the nude, the naked figure. The exhibition casts a light on this elementary human condition, which has always been a central topic of European art.

Since his early works, Baselitz has shown a pronounced awareness of art history in his works, being particularly impressed by Mannerism and its departure from the norm. This encounter between the works of Georg Baselitz and historical paintings of figures of ideal beauty from the Kunsthistorisches Museum collection reveals exciting insights into the history of nude portraiture as well as the currency

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that painting itself still has. In this way, the artist brings up fundamental questions that touch us all and opens up a space for challenging experiences where these works meet.

The works from Baselitz's oeuvre presented in the exhibition draw a line from the early 1970s to the immediate present. Works were loaned, among others, by the Stedelijk Museum, Amsterdam; the Louisiana Museum of Modern Art in Denmark; the Kunsthalle in Kiel; the Albertina, Vienna; the Städel Museum, Frankfurt am Main; the Staatsgalerie Stuttgart, the Museum Frieder Burda, Baden-Baden; the Centre Georges Pompidou, Paris and private collections.

GEORG BASELITZ (b.1938, Deutschbaselitz) is one of the most eminent painters of our times. His distinctive upside-down images have been characteristic for his work since 1969, challenging visual habits and sharpening perception. His works cannot be forced into set categories, yet keep circling around the overarching questions on possibilities and problems of painting.

Exhibition website: [Baselitz. Naked Masters](#)

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IN LOVE WITH LAURA
A Mystery in Marble
Kunsthistorisches Museum Vienna
20 June to 15 October 2023

This exhibition focusses on a central work of European sculpture: Francesco Laurana's (1430–1502) *Female Bust*. It is one of the few Renaissance marble busts with colouring. The work is one of the most significant creations of fifteenth century portrait sculpture. This small but prestigiously appointed exhibition is set to rekindle public interest in the exceptional importance of this object, which has somewhat fallen into oblivion in the last decades. The exhibition will be the first to showcase a thesis formulated some time ago that this is a depiction of the mysterious Laura who was so deeply (but unhappily) beloved by the Italian Renaissance poet Petrarch. Petrarch wrote over three hundred touching poems for Laura in the fourteenth century.

Next to masterpieces from the Kunsthistorisches Museum like Giorgione's painting *Laura*, the exhibition will feature international loans from the Frick Collection in New York, the Biblioteca Laurenziana in Florence and others.

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TERRIBLY BEAUTIFUL 2.0

Ambras Castle Innsbruck
22 June to 31 October 2023

The special exhibition *Terribly Beautiful 2.0* at Ambras Castle Innsbruck features creatures of the dark, demons, and hybrid beings from antiquity to the eighteenth century. The exhibition traces the meanings and symbolism of the myths they hide, fascinating and often millennia old. Good or evil? With their manifold stories, devil, Medusa, griffin, and more invite visitors on an astonishing tour of Ambras Upper Castle. Prestigious paintings, valuable gold treasures and curiosities are on show in the exhibition rooms.

Terribly Beautiful 2.0 rekindles the successful 2011 exhibition from the INTERMEZZO series at the Kunsthistorisches Museum in a new light. The works of art on show in the special exhibition 2023 at Ambras Castle include paintings, sculptures, goldsmith works and suits of armour, and are all assembled from the abundant collections of the KHM Museumsverband.

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RAPHAEL GOLD & SILK

Kunsthistorisches Museum Vienna
26 September 2023 to 14 January 2024

The Kunsthistorisches Museum will dedicate its large 2023 autumn show to a medium that cannot be overlooked in the culture of representation and celebration of the Renaissance: monumental tapestries. Setting out from wall hangings following designs by Raphael, the exhibition sketches out the development of tapestry art over the course of the sixteenth century and gives an insight into the exceptional collection of tapestries at the Kunsthistorisches Museum, which cannot be on show permanently for conservation reasons.

The most qualitative products were made of fine silk and valuable precious metal threads in Brussels. This is where Pope Leo X (1475–1521) also commissioned an Apostles series intended for the Sistine Chapel in Rome. The designs, which brought about a revolution of style in Flemish tapestry design, were made by the popular Italian artist Raffaello Santi, called Raphael (1483–1520). His idealized image of the human form and the highly expressive gestures of his figures as well as the harmony inherent to his works, landscapes with convincing perspective and classical architecture would shape tapestry designs for the following decades.

The highlights of the show include, among others, a seven-part series of the Deadly Sins following designs by the eminent tapestry designer Pieter Coecke van Aelst (1502–1550). The series has not been on view in Vienna in its entirety since 1981.

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POINT OF VIEW

The exhibition series *Point of View* always focuses on one exceptional painting from the Picture Gallery that is exhibited rarely for reasons of space or that warrants a new viewing due to recent research findings.

POINT OF VIEW #27

12 May to 12 November 2023

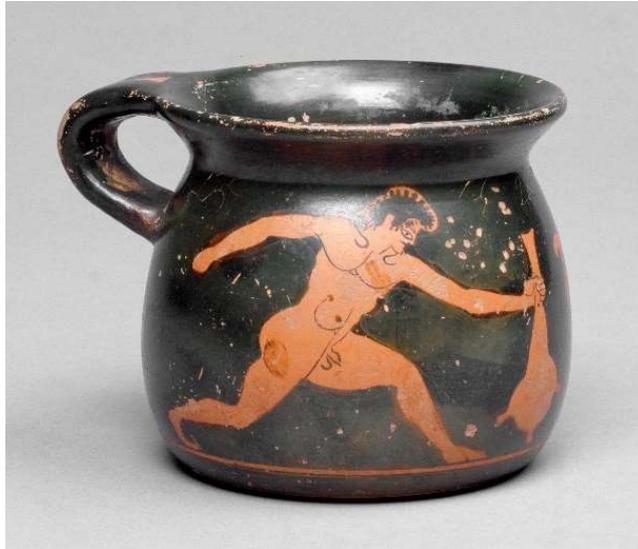
Master of the Benda Madonna, *Mary and Child*

POINT OF VIEW #28

17 November 2023 to 12 May 2024

Peter Paul Rubens (workshop), *Philemon and Baucis*

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VITRINE EXTRA #2
Back in the Future – the History of a Beaker
Kunsthistorisches Museum Vienna
1 June to 1 October 2023

The second edition of the series VITRINE EXTRA, which gives a temporary stage in the permanent exhibition to different ancient artefacts at regular intervals, invites visitors to follow the history of a Greek beaker from the point of its creation in the late sixth century BCE until the modern day. Following a wrongful confiscation in the twentieth century, this beaker has been restituted in line with the Restitution of Artworks Act and was purchased back by the Kunsthistorisches Museum, where it is now on show for the first time in the Collection of Greek and Roman Antiquities.

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EXHIBITIONS ABROAD



SIX CENTURIES OF BEAUTY IN THE HABSBURG EMPIRE

National Museum Korea, Seoul
24 October 2022 to 1 March 2023

Kunsthistorisches Museum visits the National Museum of Korea in Seoul

On the occasion of the 130th anniversary of diplomatic relations between Austria and Korea, Kunsthistorisches Museum is showing the exhibition *Six Centuries of Beauty in the Habsburg Empire* at the National Museum of Korea from 24 October 2022 to 1 March 2023.

Around one hundred objects from the collections of the Kunsthistorisches Museum – from the Picture Gallery via Kunstkammer Vienna and Imperial Armoury to Ambras Castle Innsbruck – will provide an overview of the collections assembled at the House of Habsburg by emperors from Maximilian I to Franz Joseph.

Next to Velázquez's *Infanta Margarita in a White Dress*, a particular highlight of the exhibition will be a Korean royal coat with head cover that was given to Emperor Franz Joseph in 1893 as a present by the Korean monarch Gojong from the Joseon dynasty. The coat is now held in the depot of uniforms at the Kunsthistorisches Museum.

MYTHS OF ANTIQUITY – THE GREEK AND ROMAN WORLD

National Museum of Korea, Seoul
2023 to 2027

From June 2023, the Collection of Greek and Roman Antiquities of the Kunsthistorisches Museums will visit the National Museum of Korea for four years with an exhibition and education project titled *Myths of Antiquity – the Greek and Roman World*.

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LOOKING AHEAD: EXHIBITIONS 2024



RENAISSANCE IN THE NORTH (working title)

Kunsthistorisches Museum Vienna

19 March to 30 June 2024

An exhibition of the Kunsthistorisches Museum Wien in cooperation with the Städel Museum, Frankfurt

Augsburg, home of wealthy merchants like the Fuggers and preferred place of residence for Maximilian I was influenced by Italian Renaissance during the early sixteenth century like almost no other metropolis north of the Alps. This is also apparent from the works of the most important painters in Augsburg during this era: Hans Holbein the Elder (c.1465–1524) and Hans Burgkmair the Elder (1473–1531). Their works are at the centre of this exhibition. Main works by these two rather juxtaposing artists are complemented by early works by Hans Holbeins the Younger (1497/98–1543), who gathered his first influential experiences in his father's workshop. They enter an exchange with works by Albrecht Dürer (1471–1528) and other German, Italian, and Netherlandish artists of their time. This demonstrates the changes that art underwent around 1500, and by which the city became a centre of a German and at the same time also international Renaissance.

Approx. 150 paintings, sculptures, drawings, prints as well as armour pieces from the most important collections in Europe and the United States will be on show.

Stations of the exhibition:

Frankfurt, Städel Museum, 2 November 2023 to 18 February 2024

Vienna, Kunsthistorisches Museum, 19 March to 30 June 2024

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REMBRANDT – HOOGSTRATEN (working title)

Kunsthistorisches Museum Vienna
8 October 2024 to 12 January 2025

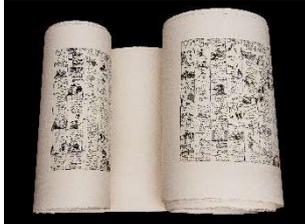
This is the first time the Kunsthistorisches Museum is dedicating a large special exhibition to the famous Dutch painter Rembrandt (1606–1669). Visitors shall be met by a fascinating dialogue between the works of Rembrandt and one of his most talented students, Samuel van Hoogstraten (1627–1678). Hoogstraten left Amsterdam for Vienna, where he found success at the Habsburg court. Among the most important themes of the exhibition are the powerful effects of colour as well as the astonishing illusionary techniques that enabled Rembrandt and Hoogstraten to imbue their paintings with a virtual reality. The exhibition shows over eighty paintings and drawings, which cast a new light on the masterpieces of the Dutch golden age of painting.

SUBJECT TO AMENDMENTS!

KUNST HISTORISCHES MUSEUM WIEN

PRESS PHOTOS

Find press photos for free download to use in topical news reports on our website at <http://press.khm.at>.



Herwig Zens (1943-2019)

The Etched Diary

1977-2005

Etching on watercolour paper

Sheet measures: 60 cm × 4000 cm

Kunsthistorisches Museum Wien, Library, Inv.-Nr. 109.016

© KHM-Museumsverband



Georg Baselitz (b. 1938)

Finger Painting – Female Nude

1972

Oil on canvas

250 × 180 cm

Humbleback, Louisiana Museum of Modern Art. Donation:

Georg Baselitz

© Georg Baselitz 2023



Lucas Cranach the Elder (1472 Kronach - 1553 Weimar)

Eve

c. 1510/1520

Wood, 137 × 54 cm

© KHM-Museumsverband

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Georg Baselitz (b. 1938)

The Reading Girl

1979

Oil and tempera on canvas

330 × 250 cm

Private collection

© Georg Baselitz 2023, photo: Jochen Littkemann, Berlin



Titian (c.1488–1576)

Diana and Callisto

c.1566

Canvas; 183 × 200 cm

Kunsthistorisches Museum Vienna

© KHM-Museumsverband



Georg Baselitz (b. 1938)

Displaced Persons

2020

Oil, dispersion adhesive, and nylon stockings on canvas

295 × 310 cm

London, Gagosian Gallery

© Georg Baselitz 2023, photo: Jochen Littkemann, Berlin



Giovanni Antonio Burrini (1656 - 1727 Bologna)

Orpheus and Eurydice

c. 1695/1705

Canvas, 120 × 119,5 cm

© KHM-Museumsverband

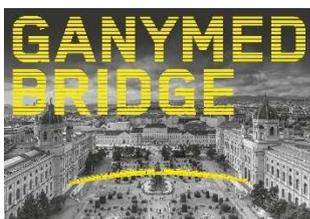


Image Ganymed 2023

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Amélie Nothomb
© JB Mondino/Helmut Wimmer



Federspiel
© Helmut Wimmer



Manaho Shimokawa
© Helmut Wimmer



Milena Michiko Flasar
© Helmut Wimmer

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Hans Leinberger (c.1470–c.1530)
'Little Death'
before 1519
Pear wood panel, H 22.5 cm
Ambras Castle Innsbruck
© KHM-Museumsverband



Francesco Laurana (c.1430–1502)
Female Bust, ideal portrait of Laura (?)
Milano (?), c.1490 (?)
Marble, coloured, wax applications
H 44 cm, W 42.5 cm
Kunsthistorisches Museum Vienna
© KHM-Museumsverband



Sacrifice at Lystra
Design: Raphael (1483–1520)
From a nine-part tapestry series featuring scenes from the Acts of the Apostles
c.1600; Brussels, manufacture of Jakob I. Geubels (died before 1605)
Wool, silk
Kunsthistorisches Museum Vienna
© KHM-Museumsverband



The Miraculous Draught of Fishes
Design: Raphael (1483–1520)
From a nine-part tapestry series featuring scenes from the Acts of the Apostles
c.1600; Brussels, manufacture of Jakob I. Geubels (died before 1605)
Wool, silk
Kunsthistorisches Museum Vienna
© KHM-Museumsverband

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Sloth (Acedia)

Tapestry from the series 'The Seven Deadly Sins'

Design: Pieter Coecke van Aelst (1502–1550), c.1533/34

Made under Willem de Pannemaker, Brussels, c.1548/49

Wool, silk, wire; H 456 cm, W 708 cm

Vienna, Kunsthistorisches Museum

© KHM-Museumsverband



Sloth (Acedia), detail

Tapestry from the series 'The Seven Deadly Sins'

Design: Pieter Coecke van Aelst (1502–1550), c.1533/34

Made under Willem de Pannemaker, Brussels, c.1548/49

Wool, silk, wire; H 456 cm, W 708 cm

Vienna, Kunsthistorisches Museum

© KHM-Museumsverband



Rembrandt Harmensz van Rijn (1606–1669)

Small Self-Portrait

around 1657

Kunsthistorisches Museum Vienna

© KHM-Museumsverband



Lukas Furtenagel (1505–after 1546)

The Painter Hans Burgkmair and his Wife Anna, née Allerlay

1529

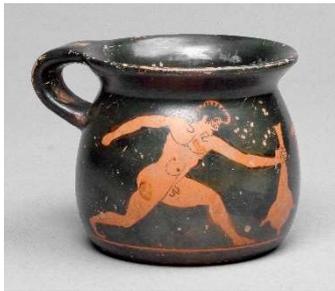
Kunsthistorisches Museum Vienna

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Peter Paul Rubens (1577–1640)
Jupiter and Mercury with Philemon and Baucis
c.1620/1625
Canvas, 153.5 × 187 cm
Kunsthistorisches Museum Vienna
© KHM-Museumsverband



Beaker: Two Nude Ephebes
Attic Greek, red figure, end of sixth cent. BCE
Clay
Kunsthistorisches Museum Vienna
© KHM-Museumsverband

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