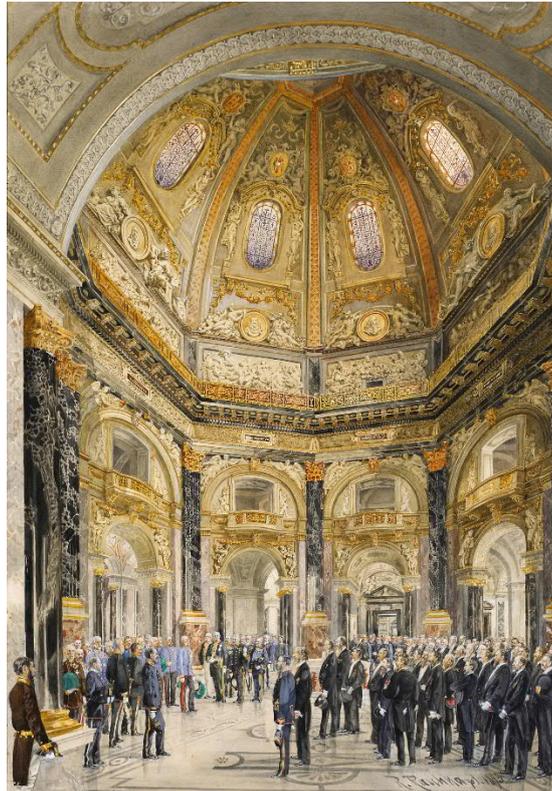

KUNST HISTORISCHES MUSEUM WIEN

KUNSTHISTORISCHES MUSEUM: 130 YEARS



The Kunsthistorisches Museum will celebrate its 130 year anniversary in 2021. Emperor Franz Joseph I opened the 'Kunsthistorisches Hofmuseum' on October 17th 1891. Despite the current turbulence, difficulties and challenges, this anniversary year will feature a program of exhibitions we are happy to look forward to together with you.

Let's celebrate together in 2021!

We will celebrate our 130th birthday by inviting you to join in with a gift of free entry on each visitor's birthday during 2021.

(Please present your valid photo ID. Available only on the actual date of the visitor's birthday during 2021 at the Kunsthistorisches Museum cash desks.)

**KUNST
HISTORISCHES
MUSEUM
WIEN**

OUTLOOK 2021



EXHIBITION DATES

BEETHOVEN MOVES

Kunsthistorisches Museum Vienna
Until January 24, 2021

CORONA'S ANCESTORS

Masks and Epidemics at the Viennese Court 1500–1918
Imperial Carriage Museum
Until September 26, 2021

MAYBE MANIFESTED

BILDENDE MEETS KUNSTHISTORISCHES
Kunsthistorisches Museum Vienna
April 9 – August 15, 2021

SUSANNA FRITSCHER

Theseus Temple
April 22 – October 3, 2021

HIGHER POWERS

People, Gods and Elements of Nature
Kunsthistorisches Museum Vienna
May 18 – August 15, 2021

PONIT OF VIEW #24

Kunsthistorisches Museum Vienna
May 21 – November 14, 2021

**KUNST
HISTORISCHES
MUSEUM
WIEN**

**TITIAN'S VISION OF WOMEN:
BEAUTY – LOVE – POETRY**
Kunsthistorisches Museum Vienna
October 5, 2021 – January 16, 2022

POINT OF VIEW #25
Kunsthistorisches Museum Vienna
November 19, 2021 – May 15, 2022

KUNST HISTORISCHES MUSEUM WIEN



29 SEPTEMBER 2020
TO 24 JANUARY 2021

PICTURE
GALLERY

BEETHOVEN MOVES

The Kunsthistorisches Museum Vienna, in cooperation with the Archive of the Gesellschaft der Musikfreunde in Vienna, presents an unusual homage to Ludwig van Beethoven (1770–1827), the great representative of the First Viennese School. Beethoven's popularity remains unbroken, even 250 years after his birth. Beyond the music, his humanistic messages have influenced the history of art and culture. His early deafness shaped his image as a tragic genius.

Beethoven's universal and unique reception, the epochal significance of his music but also the perception of his deified persona, create numerous points of entry; high and popular culture, commerce and politics all form an inexhaustible reserve of inspiration and appropriation.

The exhibition at the Kunsthistorisches Museum brings together paintings by Caspar David Friedrich, sketchbooks by William Turner, graphic works by Francisco de Goya, Anselm Kiefer and Jorinde Voigt, sculptures by Auguste Rodin, Rebecca Horn and John Baldessari, a video by Guido van der Werve and a new work developed for the exhibition by Tino Sehgal, all of which are brought into dialogue with the music and persona of Beethoven. The exhibition will thus build a bridge with the present by being a poetic reflection of the composer and his work: masterpieces of fine art form connections with music and silence.

KUNST HISTORISCHES MUSEUM WIEN

The expressive power of Beethoven's sound is thus vividly given shape. His music will not only be heard but also seen.

The elaborately staged exhibition will not present any artworks from the Kunsthistorisches Museum collection. However, it is shown in the Picture Gallery in the context of the art and culture of many centuries; hundreds of works that precede Beethoven's lifetime and in some ways also lead up to it.

Beethoven is one of the great influential figures in the history of music and culture, not only in Vienna but also internationally. As the largest museum in Austria, the Kunsthistorisches Museum would therefore like to address the anniversary of his 250th birthday.

Museums are treasure houses, part of the cultural consciousness and tourist magnets but beyond that, they are also discursive spaces for reflection and confrontation, laboratories for fantasy and the connection of ideas – these aspects will become particularly clear in this exhibition project curated by Andreas Kugler, Jasper Sharp, Stefan Weppelmann and Andreas Zimmerman.

Exhibition design:

Dani Mileo, Joris Nielander (Tom Postma Design, Amsterdam)

beethovenmoves.at

Press Release: <https://press.khm.at/en/pr/kunsthistorisches-museum/beethoven-moves/>

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UNTIL SEPTEMBER 26,
2021

IMPERIAL
CARRIAGE
MUSEUM

CORONA'S ANCESTORS

MASKS AND EPIDEMICS AT THE VIENNESE COURT 1500-1918

The Corona pandemic has been unexpected and unfathomable in equal measure for the people of Europe. That is the case not least because we have long since forgotten that our ancestors lived in fear of epidemics for centuries. The exhibition Corona's Ancestors – Masks and Epidemics at the Viennese Court 1500–1918 is set to contribute to our wider understanding of the incisive experiences we are currently undergoing by casting a look at the past. The objects on show are largely taken from the collections of the Kunsthistorisches Museum and the Theatermuseum in Vienna and address a wide range of topics: tournament and carnival masks of the Viennese court join objects bearing witness to the great epidemics and documents on the history of vaccination as well as the Habsburgs' impressive garments of mourning.

www.kaiserliche-wagenburg.at/en/

Press Release: <https://www.kaiserliche-wagenburg.at/en/explore/organisation/press/coronas-ancestors/>

KUNST HISTORISCHES MUSEUM WIEN



APRIL 9 -
AUGUST 15, 2021

SHOWCASE
EXHIBITION
KUNSTKAMMER
VIENNA

MAYBE MANIFESTED APPLIED MEETS ART HISTORICAL

The Academy of Applied Arts Vienna cooperated with the Kunsthistorisches Museum and the Association for Cross-Generational Art and Culture Funding in 2019 to open a competition for students who were invited to enter works addressing the manifestation of secular and ecclesiastical power. The concrete objects at stake were the Reichskrone imperial crown that is held at the Imperial Treasury in the Hofburg and the Gregorplatte panel that is kept in the Kunstammer of the Kunsthistorisches Museum.

From April onwards, the Kunsthistorisches Museum will exhibit works by the competition winners Theodor Maier, Patrizia Ruthensteiner, Sophie Anna Stadler and Yul Koh, showcasing the confrontation of contemporary artists with major works of occidental cultural history that are over a thousand years old. In doing so, the Kunsthistorisches Museum is offering a contemporary interpretation of the task it was first given in 1878: 'to bear witness to the sensibility for the arts and the largesse with which the rulers of Austria have always strived to foster and support art and scholarship'. We are offering a space in which to debate tradition and innovation in an open society.

KUNST HISTORISCHES MUSEUM WIEN



APRIL 22 –
OCTOBER 3, 2021

THESEUS TEMPLE

SUSANNA FRITSCHER AT THE THESEUS TEMPLE

The Kunsthistorisches Museum will present a single, major work by the artist Susanna Fritscher (* 1960 in Vienna) within the Theseus Temple during the spring and summer of 2021.

Beginning in 2012, the museum began a new series of exhibitions within the Temple, a neo-classical structure built by court architect Peter von Nobile in 1823 to be the home for a single work of then-contemporary art: Antonio Canova's white marble masterpiece Theseus Slaying the Centaur. For almost seventy years this artwork stood alone inside the building, until in 1891 it was moved to the newly-completed Kunsthistorisches Museum where it still stands today. More than a century later, these exhibitions have returned the Temple to its original purpose: to house remarkable artworks by contemporary artists, one at a time.

Artists who have previously exhibited at the Theseus Temple include Ugo Rondinone (2012), Kris Martin (2012), Richard Wright (2013), Edmund de Waal (2014), Susan Philipsz (2015), Ron Mueck (2016) and Kathleen Ryan (2017), Felix Gonzalez-Torres (2018) und Maurizio Cattelan (2019).

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MAY 18 -
AUGUST 15, 2021

PICTURE GALLERY

HIGHER POWERS

PEOPLE, GODS AND ELEMENTS OF NATURE

Our spring 2021 exhibition documents how different civilizations and historical periods believe(d) in the existence of higher powers.

Under the motto "seeing across cultures", around eighty artefacts – some never shown before – help us explore this highly-relevant subject, creating a space for individual associations, emotions and surprising encounters.

Higher powers and how mankind envisages and depicts them has affected all known civilisations. Natural forces, epidemics or political

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systems still make us feel we are at the mercy of powers we cannot control but that nonetheless profoundly influence our lives, that change and determine them.

The exhibition presents eloquent examples selected from the holdings of the various collections of the Kunsthistorisches Museum Vienna, the Weltmuseum Wien and the Theatermuseum that tell of a belief in the existence of higher powers found in different civilisations and historical periods. Many of these works document the divergent ways in which this subject affected both religious practice and art. When selecting the objects, our main focus was on interconnectedness and juxtaposing artefacts from diverse cultures.

TAKE PART!

Many people engage with the powers that be to this day. The Kunsthistorisches Museum therefore wants to invite all interested persons to take part in this project. In the course of preparing this exhibition, we are looking for people who would like to participate in the exhibition by contributing a creative text on 'the powers that be' or by lending their very personal talisman or lucky charm.

More information is available at www.hoeheremaechte.khm.at/en/

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OCTOBER 5, 2021
- JANUARY 16, 2022

PICTURE GALLERY

TITIAN'S VISION OF WOMEN: BEAUTY - LOVE - POETRY

With the help of sixty paintings on loan from international collections, this Old Master exhibition examines how women are depicted in the work of Titian (Pieve di Cadore c. 1488-1576, Venice) and his contemporaries Jacopo Tintoretto, Paolo Veronese, Paris Bordone and Lorenzo Lotto.

There are numerous reasons for the prominence of women in Venetian sixteenth-century painting, among them the socio-political structure of the Serene Republic which accorded them special rights regarding their dowry and ability to inherit, and the city's culturally progressive and cosmopolitan climate: influential publishing houses attracted renowned poets and humanists – among them Pietro Bembo, Sperone Speroni and Ludovico Dolce – who celebrated the fairer sex and love in their writings. But the crucial impulse for the visual implementation of this idea came from Titian, the Serenissima's most illustrious painter. His pioneering compositions would influence and inform European painting for centuries to come.

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The exhibition traces the many facets of this fascinating subject and identifies, examines and interprets the various gestures, glances and attributes. Love and desire play a role in both real and idealized portraits inspired by poetic adaptations, in historical, mythological and allegorical depictions. We also analyze the function of contemporary fashion, coiffure and precious goldsmith work in these portraits. The period's wealth of treatises and love poetry offer a solid base for new readings of these unique portrayals of women.

Curated by Sylvia Ferino-Pagden, the exhibition opens at the Kunsthistorisches Museum Vienna before moving to the Palazzo Reale in Mailand.

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POINT OF VIEW

PICTURE GALLERY

The Picture Gallery has been staging Points of View since 2012, and the series documents its role as a place of research, scholarship and education. Three times a year these small exhibitions showcase a selected work from the collection, inviting visitors to see it with new eyes and presenting the results of recent research.

POINT OF VIEW #24

Two wings with motifs from Dürer's All Saints painting

May 21 – November 14, 2021

POINT OF VIEW #25

Jacopo De'Barbari

Portrait of a Man

November 19, 2021 - Mai 15, 2022

KUNST HISTORISCHES MUSEUM WIEN

EXHIBITIONS ABROAD



AUGUST -
OCTOBER 2021

PALACE MUSEUM
BEIJING

600 Years of Imperial Collecting Treasures from the Habsburg Dynasty

From August to October 2021, the Kunsthistorisches Museum will show the exhibition *600 Years of Imperial Collecting. Treasures from the Habsburg Dynasty* in the Forbidden City in Beijing. The Forbidden City served as the Chinese imperial residence for six hundred years.

The show will provide an insight into Habsburg collectors from Emperor Maximilian I to Emperor Franz Joseph I and will present over a hundred objects taken from the former imperial collections: paintings, objects from the cabinet of curiosities, parade harnesses and weapons.

A few months later, the exhibition *Treasures from the Forbidden City – From the Ming to the Qing Dynasty* will be on show at the Weltmuseum Wien. About 120 selected objects will provide an insight into the palace life led by the Chinese rulers.

Both exhibitions are taking place on the occasion of the fifty year anniversary of the adoption of diplomatic relations between the two states states.

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THURSDAYS AT THE MUSEUM

The Kunsthistorisches Museum talks will be continued in 2021. Titled DONNERSTAGS IM MUSEUM, the series will feature lectures, artist talks or public debates each week. While the first events in January will still be taking place online, we will move back into the museum as soon as possible.

PRESS PHOTOGRAPHS

Press photographs are available in the press section of our website free of charge, for your topical reporting:
<http://press.khm.at/>.



Exhibition view „Beethoven moves“

Photo:© Mark Niedermann for Tom Postma Design



Titian

Nymph and Shepherd

c. 1570/75

© KHM-Museumsverband

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Titian
Young Woman Wearing a Fur Coat
c. 1535
© KHM-Museumsverband



So-called Horoscope Amulet of Wallenstein
South German, c. 1600/10
Rock crystal, gold, silver, gilded
Dia. 9.3 cm
© KHM-Museumsverband

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All'antica-helmet
for Archduke Ferdinand II. of Tyrol (1529 – 1595)
Milan, c. 1560, Imperial Armoury
© KHM-Museumsverband

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