
**KUNST
HISTORISCHES
MUSEUM
WIEN**

OUTLOOK 2021/22



EXHIBITION DATES

CORONA'S ANCESTORS

Masks and Epidemics at the Viennese Court 1500–1918
Imperial Carriage Museum
Until 26 September 2021

SUSANNA FRITSCHER

Theseus Temple
Until 3 October 2021

MAYBE MANIFESTED

Bildende Meets Kunsthistorisches
Kunsthistorisches Museum Vienna
Until 15 August 2021

HIGHER POWERS

Of People, Gods and Elements of Nature
Kunsthistorisches Museum Vienna
Until 15 August 2021

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POINT OF VIEW #24

A Pioneer of the Dürer Revival or: Who Was Fh?
Kunsthistorisches Museum Vienna
Until 14 November 2021

GANYMED IN POWER

Kunsthistorisches Museum Vienna
From 21 July 2021

TITIAN'S VISION OF WOMEN

Beauty – Love – Poetry
Kunsthistorisches Museum Vienna
5 October 2021 to 16 January 2022

IRON MEN

Kunsthistorisches Museum Vienna
15 March to 26 June 2022

POINT OF VIEW #25

Jacopo De'Barbari: Portrait of a Man
Kunsthistorisches Museum Vienna
19 November 2021 to 15 May 2022

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**UNTIL
26 SEPTEMBER 2021**

**IMPERIAL
CARRIAGE
MUSEUM**

CORONA'S ANCESTORS

MASKS AND EPIDEMICS AT THE VIENNESE COURT 1500–1918

The Corona pandemic has been unexpected and unfathomable in equal measure for everybody. That is the case not least because we have long since forgotten that our ancestors had been living in fear of epidemics for centuries. The exhibition *Corona's Ancestors – Masks and Epidemics at the Viennese Court 1500–1918* is set to

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contribute to our wider understanding of the incisive experiences we are currently undergoing by casting a look at the past. The objects on show are largely taken from the collections of the Kunsthistorisches Museum and the Theatermuseum in Vienna and address a wide range of topics: Tournament and carnival masks of the Viennese court join objects bearing witness to the great epidemics and documents on the history of vaccination as well as the Habsburgs' impressive garments of mourning.

www.kaiserliche-wagenburg.at/en/

Press release: <https://www.kaiserliche-wagenburg.at/en/explore/organisation/press/coronas-ancestors/>

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**UNTIL
3 OCTOBER 2021**

THESEUS TEMPLE

SUSANNA FRITSCHER AT THE THESEUS TEMPLE

Continuing our series of contemporary art exhibitions at the Theseus Temple, this year we present an immersive environment by artist Susanna Fritscher (born 1960, Vienna), who has been living in France since 1983.

Commissioned by the Kunsthistorisches Museum and created specifically for this unique architectural setting, the work consists of

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a parcours formed by thousands of translucent silicone threads stretched from ceiling to floor.

Suspended between painted steel lattices that echo the geometric patterns of the Temple's neo-classical interior, the installation appears to be in constant movement. A gentle, quivering vibration sustained by the flow of air and accentuated by the passage of natural light seems to almost give it its own breath. As we enter the work, our perception and experience of the space is transformed, shifting continuously as we move through it and heightening our awareness of our own physical presence.

www.khm.at/en/visit/exhibitions/susanna-fritscher/

Press release: press.khm.at/en/pr/kunsthistorisches-museum/susanna-fritscher/

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UNTIL
15 AUGUST 2021

SHOWCASE
EXHIBITION
KUNSTKAMMER
VIENNA

MAYBE MANIFESTED BILDENDE MEETS KUNSTHISTORISCHES

The Academy of Fine Arts Vienna cooperated with the Kunsthistorisches Museum and the Association for Cross-Generational Art and Culture Funding to open a competition for students who were invited to enter works addressing the manifestation of secular and ecclesiastical power. The concrete objects at stake were the *Reichskrone* (imperial crown), held at the Imperial Treasury in the Hofburg and the *Gregorplatte* (panel), kept in the Kunstammer of the Kunsthistorisches Museum.

The Kunsthistorisches Museum exhibits works by the competition winners Theodor Maier, Patrizia Ruthensteiner, Sophie Anna Stadler and Yul Koh, showcasing the confrontation of contemporary artists with major works of occidental cultural history that are over a thousand years old. In doing so, the Kunsthistorisches Museum offers a contemporary interpretation of the task it was first given in 1878: 'to bear witness to the sensibility for the arts and the largesse with which the rulers of Austria have always strived to foster and support art and scholarship'. The museum is providing a space offering a space in which to debate tradition and innovation in an open society.

www.khm.at/en/visit/exhibitions/maybe-manifested/

Press release: press.khm.at/en/pr

KUNST HISTORISCHES MUSEUM WIEN



UNTIL
15 AUGUST 2021

PICTURE GALLERY

HIGHER POWERS OF PEOPLE, GODS AND ELEMENTS OF NATURE

The exhibition documents how different civilizations and historical periods believe(d) in the existence of higher powers.

Under the motto “seeing across cultures”, around eighty artefacts – some never shown before – help us explore this highly-relevant subject, creating a space for individual associations, emotions, and surprising encounters.

Higher Powers – or how mankind envisages them – have long influenced all known civilisations. Natural forces, epidemics or political systems still make men feel being at mercy of forces we cannot control but which nonetheless profoundly influence, change and determine their lives.

The exhibition presents eloquent examples selected from the holdings of the various collections of the Kunsthistorisches Museum, the Weltmuseum Wien and the Theatermuseum that tell of a belief in the existence of higher powers found in different civilizations and historical periods. Many of these works document the divergent ways in which this topic affected both religious practice and art. When selecting the objects, the main focus was on interconnectedness and juxtaposing artefacts from diverse cultures.

www.hoheremaechte.khm.at/en/

Press release: press.khm.at/en/

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MUSEUM
WIEN**



**UNTIL
3 OCTOBER 2021**

**AMBRAS CASTLE
INNSBRUCK,
TYROL**

**FASHION SHOW
PRINCELY WARDROBES OF THREE CENTURIES**

For the first time, a selection of paintings by renowned artists (from Giuseppe Arcimboldo to Diego Velázquez) from the Habsburg Portrait Gallery kept at Ambras Castle is placed at the centre of an exhibition, focusing on fashions from the Renaissance to the Baroque period. What are the sitters in these portraits wearing, how are their clothes obtained, and what do they communicate to the viewer?

The show is enriched by characteristic, original items of clothing, of which only a few are preserved due to their fragility. An essential element of the exhibition is the inclusion of new media: Moving

KUNST HISTORISCHES MUSEUM WIEN

images tell stories behind the pictures and put fashion under the microscope, right down to the last detail. In this way, the *Fashion Show* becomes not just a visual experience, but one appealing to a range of senses at once.

The special exhibition *Fashion Show* displays around 100 paintings and objects from the collections of the Kunsthistorisches Museum as well as from those of both Austrian and international lenders. The comprehensive website offers additional texts, images and videos to let visitors delve more deeply into the subject.

<https://modeschauen.schlossambras-innsbruck.at/>

Press release: www.schlossambras-innsbruck.at/presse/modeschauen/

KUNST HISTORISCHES MUSEUM WIEN



FROM 21 JULY 2021

PICTURE GALLERY

GANYMED IN POWER

A NEW PRODUCTION BY JACQUELINE KORNMÜLLER

It is already the seventh time that GANYMED has found its way into the Kunsthistorisches Museum. This time around the much-acclaimed performance concept focuses on the topic of power. Power is deeply ingrained in the very fabric of the Kunsthistorisches Museum. Itself a symbol of power and authority, it houses artworks that bear eloquent witness to both retaining and losing power and to its aberrations, which continue to inform contemporary society and politics.

KUNST HISTORISCHES MUSEUM WIEN

GANYMED IN POWER offers new insights into Old Masters in the Kunsthistorisches Museum. *wenn es soweit ist*, the group of artists assembled by director Jacqueline Kornmüller together with actor and producer Peter Wolf, invites contemporary authors and composers and commissions works on masterpieces in the Picture Gallery from them. Jacqueline Kornmüller stages these texts and compositions, directing an ensemble comprising thirty actors and musicians, and offering new insights into the painting and its meaning.

This time with texts by Franz Schuh, Isolde Charim, Milena Michiko Flasar, Victor Martinovich, Stefan Hertmans and Mikael Torfason; scenes and compositions by Die Strottern, Golnar Shahyar & Mahan Mirarab, Martin Eberle & Martin Ptak, Lukas Lauermann & Emily Stewart, Manaho Shimokawa & Matthias Loibner as well as animated films by artist Shadab Shayegan and pianist Benny Omerzell.

www.ganymed.khm.at

**KUNST
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WIEN**



**5 OCTOBER 2021 TO
16 JANUARY 2022**

PICTURE GALLERY

**TITIAN'S VISION OF WOMEN:
BEAUTY - LOVE - POETRY**

With the help of sixty paintings on loan from international collections, this Old Master exhibition examines how women are depicted in the work of Titian (Pieve di Cadore c.1488-1576, Venice) and his contemporaries Jacopo Tintoretto, Paolo Veronese, Paris Bordone, and Lorenzo Lotto.

There are numerous reasons for the prominence of women in Venetian sixteenth-century painting, among them the socio-political structure of the Serene Republic that accorded them special rights regarding their dowry and ability to inherit, and the city's culturally progressive and cosmopolitan climate: influential publishing houses

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attracted renowned poets and humanists – among them Pietro Bembo, Sperone Speroni, and Ludovico Dolce – who celebrated the “fairer sex” and love in their writings. But the crucial impulse for the visual implementation of this idea came from Titian, Venice’s most illustrious painter. His pioneering compositions would influence and inform European painting for centuries to come.

The exhibition traces the many aspects of this fascinating subject and identifies, examines, and interprets the various gestures, glances and attributes. Love and desire play a role in both real and idealized portraits inspired by poetic adaptations, in historical, mythological, and allegorical depictions. The show also analyzes the function of contemporary fashion, coiffure, and precious goldsmith work in these portraits. The period’s wealth of treatises and love poetry offer a solid base for new readings of these unique portrayals of women.

Curated by Sylvia Ferino-Pagden, the exhibition opens at the Kunsthistorisches Museum Vienna before moving to the Palazzo Reale in Milan.

Important loans from International museums and private collections

The exhibition also brings together important loans from, to name but a few, the Ashmolean Museum in Oxford, the Bayerische Staatsgemäldesammlung, Alte Pinakothek in Munich, the Uffizi in Florence, the Gallerie dell’Accademia in Venice, the Galleria Borghese in Rome, the Kunstmuseum in Basel, the Louvre in Paris, the Prado and the Thyssen-Bornemisza Collection in Madrid, the Museo Nazionale di Capodimonte in Naples, the Staatliche Museen zu Berlin, the Staatliche Kunstsammlung in Dresden, the Metropolitan Museum of Art in New York, the National Gallery in London, the Hermitage in Saint Petersburg, the Städel Museum in Frankfurt, and private lenders.

Time slot tickets will be available from 9 August 2021.

www.tiziansfrauenbild.khm.at

KUNST HISTORISCHES MUSEUM WIEN



15 MARCH TO
26 JUNE 2022

IRON MEN

In the spring of 2022, the Kunsthistorisches Museum is hosting a major exhibition that focuses on a little-known but artistically and culturally pivotal aspect of the European Renaissance – armour.

The exhibition will bring together some of the most spectacular armour from the late fifteenth to the early seventeenth century. On show will be highlights and rarely seen works from the Imperial

KUNST HISTORISCHES MUSEUM WIEN

Armoury in Vienna and selected examples of the armourer's art from museums in Europe and the United States. Juxtaposed with paintings, textiles, and sculptures, they will shed new light on the magnificent, yet today often misunderstood topic of Renaissance armour, in many cases transcending religious, ideological, and gender boundaries.

The exhibition will include masterpieces from the Imperial Armoury and selected works from international museums such as the Metropolitan Museum of Art in New York and the Real Armería in Madrid.

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POINT OF VIEW

PICTURE GALLERY

The Picture Gallery has been staging *Points of View* since 2012, and the series documents its role as a place of research, scholarship, and education. Several times a year these small exhibitions showcase a selected work from the collection, inviting visitors to see it with new eyes and presenting the results of recent research.

POINT OF VIEW #24

Two Wings with Motifs from Dürer's All Saints Painting

21 May to 14 November 2021

POINT OF VIEW #25

Jacopo De'Barbari

Portrait of a Man

19 November 2021 to 15 May 2022

KUNST HISTORISCHES MUSEUM WIEN

PRESS PHOTOGRAPHS

Press photographs are available in the press section of our website free of charge, for your topical reporting:
<http://press.khm.at/>.



TITIAN'S VISION OF WOMEN

Tiziano Vecellio, called Titian (Pieve di Cadore c.1488–1576 Venice)

Young Woman at Her Toilette

c.1515, canvas, 99 × 76 cm

Musée du Louvre, Département des Peintures, Paris

© RMN-Grand Palais (musée du Louvre) / Franck Raux



Tiziano Vecellio, called Titian (Pieve di Cadore c.1488–1576 Venice)

Nymph and Shepherd

1570/75, canvas, 149.6 × 187 cm

Kunsthistorisches Museum Vienna

© KHM-Museumsverband



Tiziano Vecellio, called Titian (Pieve di Cadore c.1488–1576 Venice)

Vanity of the World

c.1515, canvas, 97 × 81,2 cm

Alte Pinakothek, Munich

© bpk | Bayerische Staatsgemäldesammlungen

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HISTORISCHES
MUSEUM
WIEN**



Tiziano Vecellio, called Titian (Pieve di Cadore c.1488–1576 Venice)

Young Woman Wearing a Fur Coat

c.1534-36, canvas, 95 × 63 cm

Kunsthistorisches Museum Vienna

© KHM-Museumsverband



Tiziano Vecellio, called Titian (Pieve di Cadore c.1488–1576 Venice)

Clarissa Strozzi (1540–1581)

1542, canvas, 121.7 × 104.6 cm

Staatliche Museen zu Berlin, Gemäldegalerie

© Staatliche Museen zu Berlin, Gemäldegalerie /

Christoph Schmidt



Tiziano Vecellio, called Titian (Pieve di Cadore c.1488–1576 Venice)

Portrait of Lavinia

c.1565, canvas, 103 × 86,5 cm

Staatliche Kunstsammlungen Dresden

© Photo: Elke Estel/Hans-Peter Klut

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Giorgio da Castelfranco, called Giorgione (Castelfranco Veneto c.1477–1510 Venice)

La Vecchia

c.1506, canvas, 68 × 59 cm

Gallerie dell'Accademia, Venezia

© G.A.VE Archivio fotografico – su concessione del Ministero della Cultura – Gallerie dell'Accademia di Venezia



Tiziano Vecellio, called Titian (Pieve di Cadore c.1488–1576 Venice)

Portrait of a Young Woman

1534–36, canvas, 96 × 75 cm

The State Hermitage Museum, St Petersburg

© The Hermitage Museum, 2021, Foto: Dmitri Sirotkin



Bartolomeo Veneto (Venice 1502–1555 Turin)

Flora

c.1520, wood, 43,6 × 34,6 cm

Städel Museum, Frankfurt

© Städel Museum



Jacopo Robusti, called Tintoretto (Venice 1518–1594 Venice)

Mars and Venus Surprised by Vulcan

c.1555, canvas, 135 × 198 cm

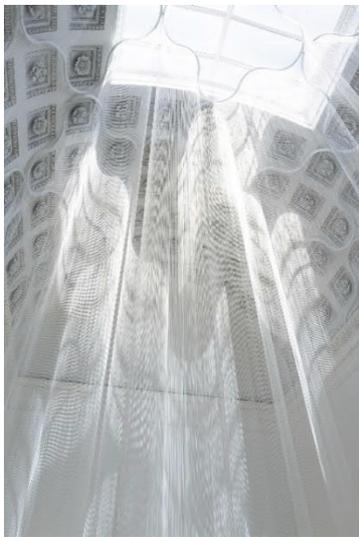
Alte Pinakothek, Munich

© bpk Bayerische Staatsgemäldesammlung

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MUSEUM
WIEN**



Palma il Vecchio (Serina 1480–1528 Venice)
Portrait of a woman called „La Bella“
c.1518–20, canvas, 95 × 80 cm
Museo Nacional Thyssen-Bornemisza, Madrid
© Museo Nacional Thyssen-Bornemisza



SUSANNA FRITSCHER

Theseus Temple, Vienna
© Susanna Fritscher



Theseus Temple, Vienna
© Susanna Fritscher

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HIGHER POWERS

Stormy Landscape with Jupiter, Mercury, Philemon and Baucis

Peter Paul Rubens (1577–1640)

1620–1636

Kunsthistorisches Museum Vienna, Picture Gallery

© KHM-Museumsverband



So-called horoscope amulet of Wallenstein

Southern German, c.1600–10

Kunsthistorisches Museum Vienna, Kunstammer

© KHM-Museumsverband



GANYMED IN POWER

© KHM-Museumsverband

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Gerti Drassl
© Helmut Wimmer



MAYBE MANIFESTED

"Maybe I Manifested It"
Yul Koh & Sophie Anna Stadler
2019/20
Photo: Laura Ettel



IRON MEN

Costume Armour of Wilhelm von Rogendorf
Colman Helmschmid, Augsburg, 1523
Kunsthistorisches Museum, Imperial Armoury
© KHM-Museumsverband

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Helmet for Albrecht of Brandenburg-Ansbach (1490–1568)
c.1526
Kunsthistorisches Museum, Imperial Armoury
© KHM-Museumsverband



FASHION SHOW

Archduchess Maria Magdalena (1589–1631)
Frans Pourbus the younger
c.1603/04
Kunsthistorisches Museum, Picture Gallery
© KHM-Museumsverband

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