



## THE EXHIBITION

<b>EXHIBITION TITLE</b>	<b>BEYOND BRAZIL</b> Tracking Johann Natterer through Space and Time
<b>VENUE</b>	Museum of Ethnology, Neue Burg, Vienna
<b>DURATION</b>	July 18, 2012 - January 7, 2013
<b>PRESS CONFERENCE</b>	July 17, 2012 at 10 a.m., Column Hall, MVK
<b>OPENING</b>	July 17, 2012 at 7 p.m., Column Hall, MVK
<b>OBJECTS IN THE EXHIBITION</b>	670
<b>EXHIBITION CURATORS</b>	Claudia Augustat in collaboration with Christian Feest Obadias Batista Garcia, Gabriele Herzog-Schröder, Wolfgang Kapfhammer and Ranulfo de Oliveira
<b>EXHIBITION SPACE</b>	700 m <sup>2</sup>
<b>EXHIBITION CATALOGUE</b>	Beyond Brazil. Johann Natterer and the Ethnographic Collections of the Austrian Expedition to Brazil 1817 - 1835  Vienna 2012 c. 200 pages € 24,90  German, English and Portuguese editions available
<b>EVENTS AND TOURS</b>	Christine Kaufmann, tel. +43 (0)664 605 14 - 5050 christine.kaufmann@ethno-museum.ac.at

## BEYOND BRAZIL

### Tracking Johann Natterer through Space and Time

July 18, 2012 - January 7, 2013

Museum of Ethnology

Today, the most important ethnographic collections on early 19th century Brazil are in the Museum of Ethnology in Vienna. Following the marriage of Archduchess Leopoldine to Dom Pedro, the Portuguese crown prince, in 1817 the imperial court in Vienna sent a scientific expedition to Brazil. Portugal had restricted access to the country until the removal of the court to Rio de Janeiro in 1807. Until then it used to be a *terra incognita* for Europeans. The subsequent opening inspired a number of European expeditions during the first half of the 19<sup>th</sup> century who studied the country, its people, flora and fauna.

Although the ethnological collections assembled during the Austrian expedition to Brazil number over 2400 objects - making them one of the most important in the world - they are little-known, both to scholars and the general public. The exhibition "Beyond Brazil" is the first comprehensive survey of these holdings, and follows the travels of Johann Natterer (1787-1843). A taxidermist by training, he was attached to the *k.k. Naturalien-Cabinet* (Imperial Collection of Natural Objects) and accompanied the expedition to Brazil as a zoologist. He decided to remain in Brazil even after the official ending of the expedition and travelled throughout the country for a total of eighteen years.

Visitors enter the exhibition through an installation that recreates the entry into the harbour of Rio de Janeiro based on a watercolour by the painter, Thomas Ender. The first gallery focuses on the historical context of the expedition and how it was received in Vienna; the room is dominated by the reconstruction of one of the showcases in which objects from it were displayed in the 1830's in the *Kaiserhaus* in Vienna's Ungargasse. The following two galleries invite us to experience what every-day life was like for members of the expedition; it also focuses on the first encounters of Johann Emmanuel Pohl, the expedition's botanist, with Indian civilizations in eastern Brazil. Quotes from his journals and from letters by Johann Natterer explain or comment on the exhibits and document how the scientists perceived what they encountered.

But the exhibition offers far more than a historical summary. In the subsequent galleries the holdings are placed in various cultural-historical contexts, many of which focus on Indian culture and the often very diverse ways they lived their lives in early 19<sup>th</sup> century Brazil.

Over seventy ethnic groups are represented in the collection, and the presentation reflects the splendour and variety of their material culture. Rich holdings of different groups of objects are placed in the context of contemporary fields of study such as social relationships, the influence of missionaries and the state of current research on material culture. Particular highlights in this context are the magnificent feather-artifacts of the Mundurucu that offer insights into their ritual life and their relations with the colonial system. There are numerous examples of Brazil's colonial culture that document that there were far more contacts between Indian culture and colonial society in the early 19<sup>th</sup> century than generally assumed.

The final two galleries focus on themes like "extinct?" and "cultural change" to form a link to the present day. We hear from representatives of indigenous groups: in March of this year the Sateré-Mawé Obadias Batista Garcia and Ranulfo de Oliveira visited the museum to discuss with Claudia Augstat, the curator of the exhibition, and Wolfgang Kapfhammer of the University of Munich the material remains of their past, demonstrating fascinating continuities right up to the present day. This is yet another impressive example of how the Museum of Ethnology in Vienna cooperates with representatives from the countries where its holdings originate.

In the final gallery visitors leave the collections assembled by the Austrian expedition to Brazil. This section of the exhibition is dedicated to the Yanomami, one of Brazil's largest indigenous groups, and shows that despite the many positive political developments of recent years the situation is still unstable and the future uncertain. With the help of a video installation we leave the harbour of Belém, the port from which Johann Natterer set off on his way home after an absence of no less than eighteen years, deposits visitors in the museum's Column Hall - a place that is "beyond Brazil".

This exhibition is curated by Claudia Augustat in collaboration with Christian Feest, Obadias Batista Garcia, Gabriele Herzog-Schröder, Wolfgang Kapfhammer and Ranulfo de Oliveira

PRESSPHOTOGRAPHS

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poster  
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**Headdress**  
Makuna-ui. Guayana, border area of  
Brazil/Venezuela  
c. 1830  
feathers, bird skins, plant fibres, l. 96 cm  
© KHM mit MVK und ÖTM

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**The Yanomami Schaman, Machadão**  
Wakathatheri, Brazil 1976  
Photograph: Claudia Andujar

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**Johann Natterer**  
Michael Sanders  
19th century  
Lithograph  
© KHM mit MVK und ÖTM

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**Map of Brazil showing the routes taken by the Austrian expedition to Brazil**  
 c. 1832/36  
 © KHM mit MVK und ÖTM



**Feather cape**  
 Munduruku. Rio Tapajos, Brazil  
 c. 1830  
 feathers, cotton, w. 110 cm  
 © KHM mit MVK und ÖTM



**Mamels and birds from the Johann Natterer Collection**  
 Brazil  
 1817-1835  
 © Naturhistorisches Museum Wien



**The installation of the Paressi and Caripuna Collections in the "Kaiserhaus"**  
 c. 1840  
 watercolour  
 © KHM mit MVK und ÖTM



**Reconstruction of a showcase at the "Kaiserhaus"**  
 Paressi, Caripuna. Brazil  
 c. 1830  
 © KHM mit MVK und ÖTM



**Two pectorals made of jaguar's and cow's teeth**

Bororo da Campanha (Biriboconné). Rio  
Paraguai, Mato Grosso, Brazil

c. 1825

jaguar teeth, cotton, resins; cow's teeth, cotton

l. (in total) 129,85 cm

© KHM mit MVK und ÖTM

**Captured headdress**

Parintintin, Rio Tapajos, Brazil

c. 1830

feathers, cotton, w. 40 cm

© KHM mit MVK und ÖTM

**Feather-sceptres, and case**

Munduruku. Rio Tapajos, Brazil

c. 1830

feathers, bamboo, reed, l. max. 74 cm

© KHM mit MVK und ÖTM

**Clothes**

Pauxiana, Porocoto, Wapixana. Guayana,  
border area Brazil/Guyana

c. 1832

plant fibres, feathers, cotton, human hair, glass

beads, l. max. 71 cm

© KHM mit MVK und ÖTM

**Saddle and bridle for a mule**

Popular culture. São Paulo, Brazil

c. 1820

leather, cotton, shells, feathers, metal, l. max. 70

cm

© KHM mit MVK und ÖTM



**Dishes for personal hygiene**

Para, Brazil

c. 1835

ceramics, painted, h. max. 11,5 cm

© KHM mit MVK und ÖTM

**Guaraná ensemble**

Sateré-Mawé. Lower Amazon, Brazil

c. 1830 and 2012

gourd, rattan, fish tongue, Guaraná, plastic

© KHM mit MVK und ÖTM

**Brazil's colonial culture**

Popular culture. Rio de Janeiro, Brazil

c. 1820

wood, leather, brass, ceramics, fabric, cork

l. max. 45 cm

© KHM mit MVK und ÖTM

**Animal figures made of natural rubber**

George Tancredi and Rufina da Silva, Makuxi.

Guyana

2005

Natural rubber, colours, l. max. 23,2 cm

© KHM mit MVK und ÖTM

**Rattles**

Tukano. Upper Rio Negro, Brazil

c. 1830 and 2006

gourd, wood, fruit pits, seeds, colours, l. max. 40

cm

© KHM mit MVK und ÖTM



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**Feather headdress**

Panará. Brazil

before 1975

feathers, palm leaf fibres, l. 86 cm

© KHM mit MVK und ÖTM

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**Ranulfo de Oliveira and Obadias Batista**

Garcia in front of the „Haus des Kaisers“

Vienna, 2012

Foto: Wolfgang Kapfhammer

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## OPENING HOURS

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Museum of Ethnology  
1010 Vienna, Heldenplatz

Daily except Tuesdays  
10 a.m. - 6 p.m.

Library

Mondays and Tuesday 10 a.m. - 4 p.m.  
Wednesdays 10 a.m. - 6 p.m.  
Thursdays 10 a.m. - 4 p.m.  
Closed Fridays

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## ENTRANCE FEES

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adults	€ 8,-
concessions	€ 6,-
Vienna-Card	€ 7,-
Groups of 10 or over, each	€ 6,-
Guided tour	€ 2,-
Audio Guide (German / English)	€ 2,-
Children under 19	free
Annual Ticket	€ 29,-

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## GUIDED TOURS

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Guided tours for private groups and school  
groups in German, English and sign language  
Christine Kaufmann  
Tel. +43 (0)664 605 14 - 5050

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## EXHIBITION CATALOGUE

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Claudia Augustat (ed.), Beyond Brazil. Johann Natterer and the Ethnographic Collections from the  
Austrian Expedition to Brazil (1817–1835), c. 200 pages, richly illustrated  
Vienna 2012

€ 24,90

German, English and Portuguese editions available

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## PRESS OFFICE

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