
KUNST HISTORISCHES MUSEUM WIEN



**FEBRUARY 14 TO
MAY 19, 2013**

**POINT OF VIEW # 4
Unusual Insights into the Picture Gallery**

In 2012 the Picture Gallery began a new series of small exhibitions entitled “Points of View”. Each showcases an unusual painting in the Picture Gallery that is rarely displayed for lack of hanging space, or that has been the focus of recent research.

Following the first three successful exhibitions, „Point of View # 4“ – scheduled for February 2013 - showcases an unusual Dutch baroque painting: Dirck van Delen’s Large Garden Palace. Painted in 1640, this monumental horizontal composition features a magnificent palace that, however, contains a number of moralizing messages that quickly become apparent to the attentive viewer.

In his Large Garden Palace, Dirck van Delen (Heusden, 1604/5 – 1671, Arnemulden) combines the depiction of an elegant company typical of Netherlandish garden pictures with a sumptuous architectural fantasy. People enjoying the pleasures of a garden or park were popular subjects in 16th century Netherlandish paintings and prints. Newly-prosperous burghers, merchants and aristocrats acquired houses on the edge of the city that became the setting for the refined amusements enjoyed by members of society. This large-scale architectural view is an example of the “court style” in Dutch art, whose representatives were greatly influenced by Antwerp traditions and specialized in the depiction of elaborate imaginary palaces (or churches). The strong influence of

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Antwerp baroque painting in the oeuvre of van Delen, who lived and worked at the juncture of the Southern and Northern Provinces, is particularly charming and unique among 17th century Dutch architectural painters.

Prominently displayed in the Green Room in Belvedere Palace from the late 18th century, The Large Garden Palace was moved to the Secondary Gallery in the 20th century and has not been on display since. Long forgotten, van Delen's work has recently been reappraised and he is now recognized as one of the most admired and successful Dutch architectural painters in the 17th century. The comprehensive technological analysis of this architectural view carried out in preparation for Point of View #4 documents the artist's profound understanding of perspective.

PRESS CONTACT

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PRESS FOTOS



Dirck van Delen (1605 Heusden - 1671 Arnemuiden)

Großer Gartenpalast

1640 datiert

Leinwand; 162 cm x 286 cm

Signatur: Dirck van Delen fecit Anno Do 1640

Kunsthistorisches Museum Wien, Gemäldegalerie

WEITERE TERMINE

ANSICHTSSACHE #5

Bernardino Licinio (um 1485-1489 - um 1550)

Ottaviano Grimani, Prokurator von San Marco, 1541

23. Mai bis 1. September 2013

ANSICHTSSACHE #6

David III. Ryckaert (1612 - 1661)

Die "Dulle Griet" unternimmt einen Raubzug vor der Hölle um 1651 – 1659

5. September 2013 bis 1. Dezember 2013

ANSICHTSSACHE #7

Trophîme Bigot (1579 - 1650)

Schreiender Mann, um 1625

5. Dezember 2013 bis 9. Februar 2014

ÖFFNUNGSZEITEN UND

EINTRITTSPREISE

Kunsthistorisches Museum	Erwachsene	€ 14,-
Maria-Theresien-Platz	Ermäßigt	€ 11,-
1010 Wien	Wien-Karte	€ 13,-
	Gruppen ab 10 Personen	€ 10,-
Dienstag – Sonntag	Führung	€ 3,-
10 – 18 Uhr	Jugendliche unter 19	frei
	Jahreskarte	€ 34,-

KATALOG

Zu jeder Ausstellung erscheint eine Publikation in Deutsch und Englisch.

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