

KUNST
HISTORISCHES
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JANUARY 30 -
APRIL 6, 2015

BASSANO HALL

MASSIMO LISTRI
PROSPETTIVE / PERSPECTIVES

“Beauty is never given. For Listri it is sought for, recognised, created.” (Cesare Cunaccia)

“His photographs are theorems of human absence ...”
(Vittorio Sgarbi)

Born in Florence in 1953, even as a child Massimo Listri busied himself with the photographic medium, and when he was an art student he supplied many photographs to periodicals devoted to art, architecture and interior design.

In 1981, together with Vittorio Sgarbi, Massimo Listri co-founded the international periodical FMR published by Franco Maria Ricci, who at the time was establishing a highly exclusive art publishing house in Milan. Central to both the periodical and Ricci's books was a kind of photography that reached new summits of achievement with bold angles and off-centre focusing – always with the goal of doing justice to the uniqueness of the photographic subject.

As a freelance art photographer, Listri developed his fascinating interior perspectives, all artistic spaces devoid of human beings, and his series of international libraries, including monastic libraries such as Kremsmünster. In addition, his series “Building Sites” features atmospheric and melancholic photographs of spaces upon

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which work is in progress. As if awoken by his lens, Listri's interiors live a life of their own, independent of the human race, a life that manifests itself under the influence of light in the precision of their detail.

In the last thirty years Massimo Listri has brought out more than sixty books in collaboration with some of the best-known publishing houses of Europe and the USA.

His work has been presented in many solo exhibitions throughout the world, including: the Palazzo Reale, Milan (2008), the Palazzo Pitti, Florence (2009), the Morgan Library and Museum, New York (2010), the National Library of Taipei (2012), the Italian Institute of Culture, Tokyo (2012), the Museum of Modern Art of Bogota (2012), the Museum of Italian Art, Lima (2012), the Buenos Aires Museum of Modern Art (2012), the "living art gallery", Santiago de Chile (2013), the Galeria Nacional de Bellas Artes, Dominican Republic (2013), the Schusev State Museum of Architecture, Moscow (2013), the Museo Nacional San Carlos, Mexico City (2014), the Benaki Museum, Athens (2014), the Vatican Museums, Rome (2014), and the Palazzo Reale, Turin (2014).

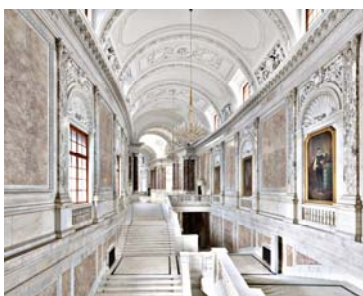
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PRESS PHOTOGRAPHS

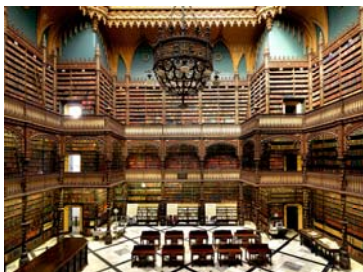
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Kunsthistorisches Museum Wien
Vienna 2014
180 x 225 cm
©Massimo Listri



Kunsthistorisches Museum Wien, Neue Burg
Vienna 2014
180 x 225 cm
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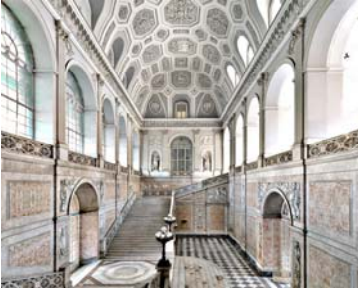


Biblioteca Real Gabinete de Leitura
Rio de Janeiro 2012
180 x 225 cm
©Massimo Listri



Uffizi - Salone Lorenese
Florence 2009
180 x 225 cm
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Palazzo Reale
Naples 2013
180 x 225 cm
©Massimo Listri



Altare della Patria
Rome 1998
180 x 225 cm
©Massimo Listri



Musei Vaticani - Sala delle Muse
Rome 2014
180 x 225 cm
©Massimo Listri

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**OPENING HOURS AND
ENTRANCE FEES**

Tuesdays - Sundays, 10 a.m. – 6 p.m.
Thursdays, 10 a.m. – 9 p.m.

Annual Ticket	€ 34
Adults	€ 14
Vienna Card	€ 13
Concessions	€ 11
Children under 19	free
Group ticket (p.p.)	€ 11
Audio Guide (German/English)	€ 4

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