UPCOMING EXHIBITIONS
2015
COINAGE AND POWER
IN ANCIENT ISRAEL

Organized in collaboration with the Israel Museum Jerusalem, the exhibition offers an introduction to the history of ancient Jewish coinage between the 4th century BC and the 2nd century AD. It covers the time from the period under Persian rule to the Hasmonean kingdom and Herod the Great to the first, and then the second Jewish War against Rome that ended Jewish coinage (AD 132-135).

For the people of the Jewish world it was a time of seismic political and religious change that played a pivotal role in the evolution of Jewish culture and religion. The coins tell the story of these turbulent times and document how the Jewish elites saw themselves.

In addition to the exhibition on show in the Coin Collection's special exhibition gallery, we offer a digital exhibition catalogue that can be downloaded from the websites of both museums.
The exhibition focuses on one of the most striking phenomena in Renaissance art north of the Alps: the strong wave of expressive formulae permeating art created around 1500. It culminates in the work of Albrecht Altdorfer and other representatives of the Danube school such as Wolf Huber or the Master IP, but we also find similar phenomena outside Austria and Bavaria in other parts of Central Europe.

The show comprises around 140 artworks – among them masterpieces by Lucas Cranach, Albrecht Durer and Hans Leinberger – that document how landscape, history painting and portraiture were re-invented with the help of this new, expressive interaction between light, colour, form and pose, creating a counterpart to the art of Durer based on the study of nature and adherence to a clearly define canon. These compositions are informed by poetry and drama, and unite man and nature to forge a single harmonious whole.
Among the highlights of the exhibition are numerous works by Altdorfer, among them the first-ever landscapes in European art history and Emperor Maximilian's prayer book with its wealth of fantastic illustrations, the wings of Wolf Huber's St. Anne's altarpiece, and sculptures as spectacular as Leinberger's bronze Madonna from Berlin or the Master IP's magnificent carved altarpiece from the Church of Our Lady before Tyn in Prague.

This exhibition is organized by the Kunsthistorisches Museum Vienna, the Städel Museum and the Liebighaus in Frankfurt/Main in collaboration with the Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas e.V. of the University of Leipzig.
This exhibition brings to life the splendor of monumental tapestries displayed to celebrate important events at Renaissance courts. It showcases a medium that functioned as the ideal symbol of wealth and power. Almost all of the tapestries on show were once in the imperial collection; they and the unique canopy also on show here were designed by the period's leading artists.

The exhibition documents the Kunsthistorisches Museum's exceptional holdings of tapestries that cannot be permanently displayed for conservation reasons. A selection of sixteen exhibits will showcase tapestry production in the first half of the 16th century. Contemporary works by Margret Eicher and Nives Widauer forge a bridge to the present day and remind us of tapestries' former meaning.
Following on from the success of Lucian Freud in 2013, this major loan exhibition will examine the life and work of American artist Joseph Cornell (1903-1972). One of the most reclusive and unconventional artists of the twentieth century, Cornell created an extraordinary world of objects, collages, boxes and films that reveal a fascination with astronomy, ballet, opera, literature, nature, and a deep love of European culture and history. Seen as a whole, it represents a modern-day Kunstkammer, and demonstrates the enormous influence that Cornell had on the development of Abstract Expressionism, Pop Art and Minimalism.

The exhibition will bring together more than 60 of his most important works, borrowed from important private collectors and museums including The Menil Collection, Houston; Tate Modern, London; the Smithsonian American Art Museum, Washington DC; the Moderna Museet, Stockholm; the Philadelphia Museum of Art; the Museo Nacional Reina Sofia, Madrid, and many more. The exhibition, the first ever of Cornell’s work in Austria, is curated by Jasper Sharp and organised in collaboration with the Royal Academy, London.
In 2015, a large travelling exhibition showcasing masterpieces from the former Habsburg collections will bring some imperial splendor to the United States: the Minneapolis Institute of Art, the Museum of Fine Arts in Houston, and the High Museum of Art in Atlanta will host priceless loans from the Kunsthistorisches Museum, some of which have never been on show in the US before. They tell the story of five hundred years of Habsburg patronage, from the late Middle Ages to the early 20th century.

The exhibition comprises artworks and other precious objects from the collections assembled by connoisseurs from the House of Habsburg – by Emperors of the Holy Roman Empire and other powerful rulers who commissioned or acquired fabulous artworks for their palaces and Kunstkammer collection that are now in the collections of the Kunsthistorisches Museum in Vienna. The majority of these works have never been on show outside Austria.
The exhibition is organized along historical lines and showcases world-spanning Habsburg power: from their rise in the late Middle Ages to the apex of their power in the 16th and 17th century to the dynasty's further expansion in the 18th and 19th century to the final demise of the Empire in 1918.

The 93 artifacts comprise arms and armor, sculptures, Greek and Roman antiquities, court robes and uniforms, carriages and paintings by Correggio, Giorgione, Rubens, Tintoretto, Titian and Velázquez.

The venues:

**Minneapolis Institute of Art**
"The Habsburgs: Rarely Seen Masterpieces from Europe’s Greatest Dynasty“
Feb. 15 – May 10, 2015

**The Museum of Fine Arts, Houston**
"Habsburg Splendor: Masterpieces from Vienna's Imperial Collections“
June 14 – Sept. 13, 2015

**High Museum of Art, Atlanta**
"Habsburg Splendor: Masterpieces from Vienna's Imperial Collections“
ARTISTS’ TALKS

Since January 2012, the Kunsthistorisches Museum has been inviting leading figures from the world of Modern and Contemporary art to spend time at the museum and speak publicly about their responses to it. The list of past speakers includes Jeff Koons, Edmund de Waal, Nan Goldin, Tobias Meyer, Ed Ruscha, Lawrence Weiner, Sandy Nairne, Thomas Demand, John Currin, Elizabeth Peyton, David Dawson, Ugo Rondinone and many more.

For 2015, a series of five talks will be presented. Each talk will introduce a different player from the art world, prominent within his or her field: an artist, a dealer, a collector, a critic and a museum director. In this way, we will present a diversity of fascinating viewpoints on the state and health of art and museums today.

Upcoming talks in 2015:

Wednesday, January 21, 7pm
The Duke of Devonshire

Monday, March 23, 7pm
Philippe de Montebello

Further talks will be held on
May 18, September 14 and November 16, 2015.

More precise details will be announced shortly on our website:
http://www.khm.at/de/besuchen/moderne-zeitgenoessische-kunst/kuenstler-gespraechsreihe/
After showcasing works by Ugo Rondinone, Kris Martin, Richard Wright and Edmund de Waal, the Kunsthistorisches Museum has commissioned the artist Susan Philipsz (born 1965) to produce a new installation for the Theseus Temple.

Philipsz is one of the most acclaimed artists working today within the medium of sound, and was awarded the prestigious Turner Prize in 2010. Her work was included in the most recent Documenta in 2012, and has been presented at institutions across the world from MoMA, New York, to the Sydney Biennale. The exhibition will be the first of Susan Philipsz’ work in Austria, and is curated by Jasper Sharp.

In 2012 the Kunsthistorisches Museum began hosting a series of exhibitions at the Theseus Temple in Vienna’s Volksgarten. Built between 1819 and 1823 by Pietro Nobile, the Imperial architect, the temple was originally designed as the setting and home of a single contemporary work of art: Antonio Canova’s monumental group “Theseus Slaying the Centaur”. For almost seven decades the sole object displayed there was this impressive white marble sculpture; in 1890 the monumental work was moved to the newly erected Kunsthistorisches Museum where it remains to this day.

With this exhibition series the Theseus Temple again assumes its original function as a location where important works by contemporary artists are displayed.
For eight months two centuries ago Vienna was the center of the world: monarchs, policy makers, and lobbyists gathered at the Congress of Vienna (September 18, 1814 – June 9, 1815) to redraw the map of Europe after the defeat of Napoleon. They were joined by thousands of adventurers and onlookers, who all needed to be housed, fed, entertained and moved about in Vienna – making the Congress the precursor of contemporary conference tourism.

Showcasing a wealth of magnificent three-dimensional objects, the exhibition offers both an unusual view of the Congress of Vienna and an opulent tableau that brings to life the splendour of this unique event held in Vienna two centuries ago.
PRESS PHOTOGRAPHS

These images may be used free of charge when writing about the exhibitions; to download them go to press.khm.at.

**Shekel (silver)**
(obverse)  
14.26 grammes  
Minted in the 1st year of the Jewish Uprising (AD 66)  
© Israel Museum Jerusalem; photograph: Vladimir Naikhin

The so-called Jewish Uprising lead to the minting of Jewish coins. This coin stands at the beginning of this series, which is of historical importance because it reflects contemporary political events better than any other medium.

**Shekel (silver)**
(reverse)  
14.26 grammes  
Minted in the 1st year of the Jewish Uprising (AD 66)  
© Israel Museum Jerusalem; photograph: Vladimir Naikhin

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**Albrecht Altdorfer**  
*The Resurrection*  
panel, 70.5 x 37 cm  
Kunsthistorisches Museum Vienna, Picture Gallery  
© KHM
Canopy
design: Michiel Coxcie (figures) and Hans Vredeman de Vries
Manufactory: FNVG
Brussels, 1561
Kunsthistorisches Museum Vienna, Kunstkammer
© KHM

Joseph Cornell
Untitled (Tilly Losch)
c. 1935-38
Box Construction, 25,4 x 23,5 x 5,4 cm
Collection of Robert Lehrman
Courtesy of Aimee and Robert Lehrman
© The Joseph and Robert Cornell Memorial Foundation/Bildrecht, Wien 2014
© Photo: Quicksilver Photographers, LLC

Antonio Allegri, called Correggio
Jupiter and Io
c. 1530
canvas, 162 x 73,5 cm
Kunsthistorisches Museum Vienna, Picture Gallery
© KHM
Theseus Temple
© KHM

Landau of the Imperial Court
Vienna, c. 1814
Imperial Carriage Museum Vienna
© KHM